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FOCU

POLAND

FOCUS ON POLAND

STUNNING LOCATIONS

125 YEARS OF MOVIE MAKING TRADITION

30% CASH REBATE

TOP FILM PRO-FESSIONALS

GET YOUR MONEY BACK

Available for feature films, animation, documentaries and TV series Polish partner required or company must be registered in Poland

Detailed information at: www.en.pisf.pl/incentives

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30% ELIGIBLE SPENDING REFUND

UP TO \$54M YEARLY BUDGET

FOCUS ON POLAND

Member of the European Union, situated in the very heart of Europe, only 2.5 hours of flight away from Paris, London or Rome, Poland has been an attractive destination for investors from all over the world for years.





FOCUS ON LOGISTICS



With convenient flights and well-developed transport and hotel infrastructure - Polish cities are as attractive as any European metropolis.



🔀 Poznań





FOCUS ON LANDSCAPE

The Polish landscape is very diverse and offers filmmakers plenty of varied locations, from the sandy beaches of the Baltic Sea, ancient woods, the lake region and soaring mountains to a genuine desert!

> Everything is within reach: distances are relatively short, so one can have breakfast in a mountain hostel and watch the sunset from a lighthouse on the coast the very same day.

FOCUS ON ARCHITECTURE

Poland's architectural variety includes some historical monuments that date back to the Middle Ages. The cultural influences of both the East and the West, resulting from our geographical location, were reflected in the architecture and heritage of Communism, which is still visible among the modern buildings that have been erected in recent years.



FOCUS ON ARCHITECTURE



FOCUS ON

Everything is within reach: distances are relatively short, so one can have breakfast in a mountain hostel and watch the sunset from a lighthouse on the coast the very same day

EST



TALENTS OF THE NEW GENERATION

Andrzej Wajda, Krzysztof Kieslowski and Agnieszka Holland made Polish Cinema famous. However, their talent has not remained unnoticed by the American Academy. Oscars were awarded to Polish directors, cinematographers, composers, scenographers and costume designers.











TOP CINEMATOGRAPHERS

The Polish Film School shaped numerous outstanding DP's who over the years have contributed to some of the most famous cinematic productions.

ŁUKASZ ŻAL COLD WAR SŁAWOMIR IDZIAK BLACK HAWK DOWN, HARRY POTTER JANUSZ KAMIŃSKI SAVING PRIVATE RYAN, MINORITY REPORT MICHAŁ ENGLERT BODY/CIAŁO, BLINDED BY THE LIGHTS DARIUSZ WOLSKI THE MARTIAN, PROMETHEUS PIRATES OF THE CARRIBEAN PIOTR SOBICIŃSKI, WOJCIECH STAROŃ THE MAN WHO MADE ANGELS FLY ŁUKASZ BIELAN LOVE SONIA





If you want to take advantage of the subsidy system, you have to register company in Poland or collaborate with a local independent producer. We will assist you in re-funding your production, and guarantee you access to the best crews, equipment and locations.

Trust our experience and expertise.





THE BIGGEST INDEPENDENT PRODUCTION STUDIO. LISTED ON WARSAW STOCK EXCHANGE SINCE 2004







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DEVELOPMENT



LOCALISING

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12 KM FROM CITY CENTER

6 SOUND STAGES

WROCLAW STUDIO



EQUIPMENT

Sony Venice 6K FullFrame Arri Alexa SXT, Alexa Mini Panasonic Varicam 35 / LT Sony F55 Red Epic-W Helium 8K

More details at: www.atmsystem.pl/en www.atmstudio.eu/en



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\$510711

TELEVISION PRODUCTION

IN 2019:

854 HOURS OF PREMIERE PRODUCTIONS

KEY CLIENTS

NETFLIX CANAL+ HBO Discovery S











Jarek Jakubiec jjakubiec@atmgrupa.pl

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